



The Louisiana Theatre Festival

November 7, 2015

Workshop Schedule

8:45 REGISTRATION OPENS	Workshop #1 9:30 – 10:30	Workshop #2 10:30 – 11:30	Lunch 11:30 – 12 Noon	Workshop #3 12:00 – 1:00	Workshop #4 1:00 – 2:00	Workshop #5 2:00 – 3:00
9:00 – 9:30 OPENING REMARKS & WARM-UPS <i>Led by Charles McNeely, III McNeese State University</i>	<i>Creating Character Voices</i> Joy Pace Room 106	<i>Acting for the Camera*</i> Julian Quebedeaux Room 108	2nd Floor Alcove Students encouraged to visit college representatives	<i>Acting for the Camera*</i> Julian Quebedeaux Room 108	<i>How To Make It</i> Dr. Susan Kelso Room 106	<i>Develop Your Character</i> Jonelle Perera Room 313
	<i>The Actors Playground</i> Tom Cole Theatre Stage	<i>Playwriting 101</i> Carolyn Woosley Room 212		<i>Advanced Acting</i> Travis Guillory Room 313	<i>Uptown Funk (Downtown Style)</i> Cynthia Tomlinson Theatre Stage	<i>It's All Greek to Me</i> Jeffrey Villines Room 106
	<i>Move It!</i> Damien Thibodeaux Room 313	<i>Playprovising</i> Charles McNeely, III McNeese State University Room 313		<i>Shakespeare & You...Let's Find Your Groove</i> Dr. Vicki Parrish Room 307	<i>On the Spot Improv</i> NSU Out on a Limb Improv Troupe Room 313	<i>Found Object Puppetry</i> Alli Partin Villines Room 307
	<i>Singing & Speaking in Your Optimum Range</i> Tony James Room 307	<i>Musical Theatre Dance</i> Cynthia Tomlinson Theatre Stage		<i>Auditioning for Musical Theatre</i> Alli Partin Villines Theatre Stage	<i>Makeup Basics & Working with a Model</i> Ronnie Doyle Theatre Basement	<i>Dealing with Pain: Injuries & Scars</i> Ronnie Doyle Theatre Basement

*The Acting for the Camera workshop will last 2 workshop blocks.



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