

La. Theatre Festival
November 8, 2014
Workshop Schedule

8:45 REGISTRATION OPENS	Workshop #1 9:30 – 10:30	Workshop #2 10:30 – 11:30	Lunch 11:30 to 12 Noon	Workshop #3 12:00 – 1:00	Workshop #4 1:00 – 2:00	Workshop #5 2:00 – 3:00
9:00 – 9:30 OPENING REMARKS & WARM-UPS <i>Led by Charles McNeely, III McNeese State University</i>	<i>Playprovising</i> Charles McNeely, III McNeese State University Room 313	<i>Playwriting 101</i> Carolyn Woosley Room 307	2nd Floor Alcove Students encouraged to visit college representatives	<i>Musical Theatre Dance</i> Cynthia Tomlinson Theatre Stage	<i>Musical Movement & Character Establishment</i> Joseph Boyette Room 313	<i>Contemporary Dance</i> Cynthia Tomlinson Theatre Stage
	<i>Special Effects Makeup</i> Re Ratliff Theatre Basement	<i>Acting for the Camera:*</i> Julian Quebedeaux Room 108		<i>Acting for the Camera:</i> Julian Quebedeaux Room 108	<i>Improv: We're All Out on a Limb</i> Northwestern State University Room 106	<i>Improve Your Life Through Improv</i> Anthony McMurry La. State University/Swine Palace Theatre Room 313
	<i>Theatre 101</i> Tom Cole Theatre	<i>Character Voices</i> Joy Pace Room 106		<i>Costuming: Setting the Stage & Character</i> Dr. Vicki Parrish Northwestern State University Room 307	<i>Acting 100</i> Anthony McMurry La. State University/Swine Palace Theatre Room 307	<i>Dance & Yoga for Performers</i> Lady Holly Hathaway Kaough Room 108
	<i>Auditioning</i> Dr. Deena Conley Lamar University Room 106	<i>Unarmed Stage Combat</i> Dr. Brian LeTraunik Lamar University Theatre Stage			<i>Should I Stand Under That?</i> Dr. Philip Kidd Northwestern State University Theatre Stage	

* The Acting for the Camera workshop will last 2 workshop blocks.